

DYMYTRY - technical rider (2024)

We need at least 4x sober stagehands for load-in and load-out.

Sound:

PA:

We prefer: Nexo Alpha/Meyer S./L-Acoustic K.,Kara,Arcs/JBL VerTec/Martin A.

We accept: EV/KV2/RCF/D&B/Adamson

We don't accept: Mackie, SoundKing, the box, Behringer, homemade, selfmade etc.

FOH:

We have our own mixing console PR01

We need 4 x ethernet - CAT5 - RJ45 from FOH to our Stagebox (Stage-left)

We give LR on FOH AES

Lights:

We have our own light console Avolites Tiger Touch II.

We need:

1 x ethernet - CAT5 - RJ45 from FOH to stage (drum riser)

1 x CEE 16A (3f 5p) power socket on stage

Please send patchlist and lightplot in advance to radek.lamac@gmail.com (at least 7 days before the show).

Stage:

We have our own monitor console, in-ears, stagebox, substageboxes, mics, cables.

We need 2x single plug 230V-10A, one on stage left, and one near drums.

We need rolling drum riser 2x3 meters, 40cm height.

Backline:

We carry our own backline with us.

If you need some further info, please contact our stage manager:

Pavel Srb: +420 777 811 503

pavel@sbsound.cz